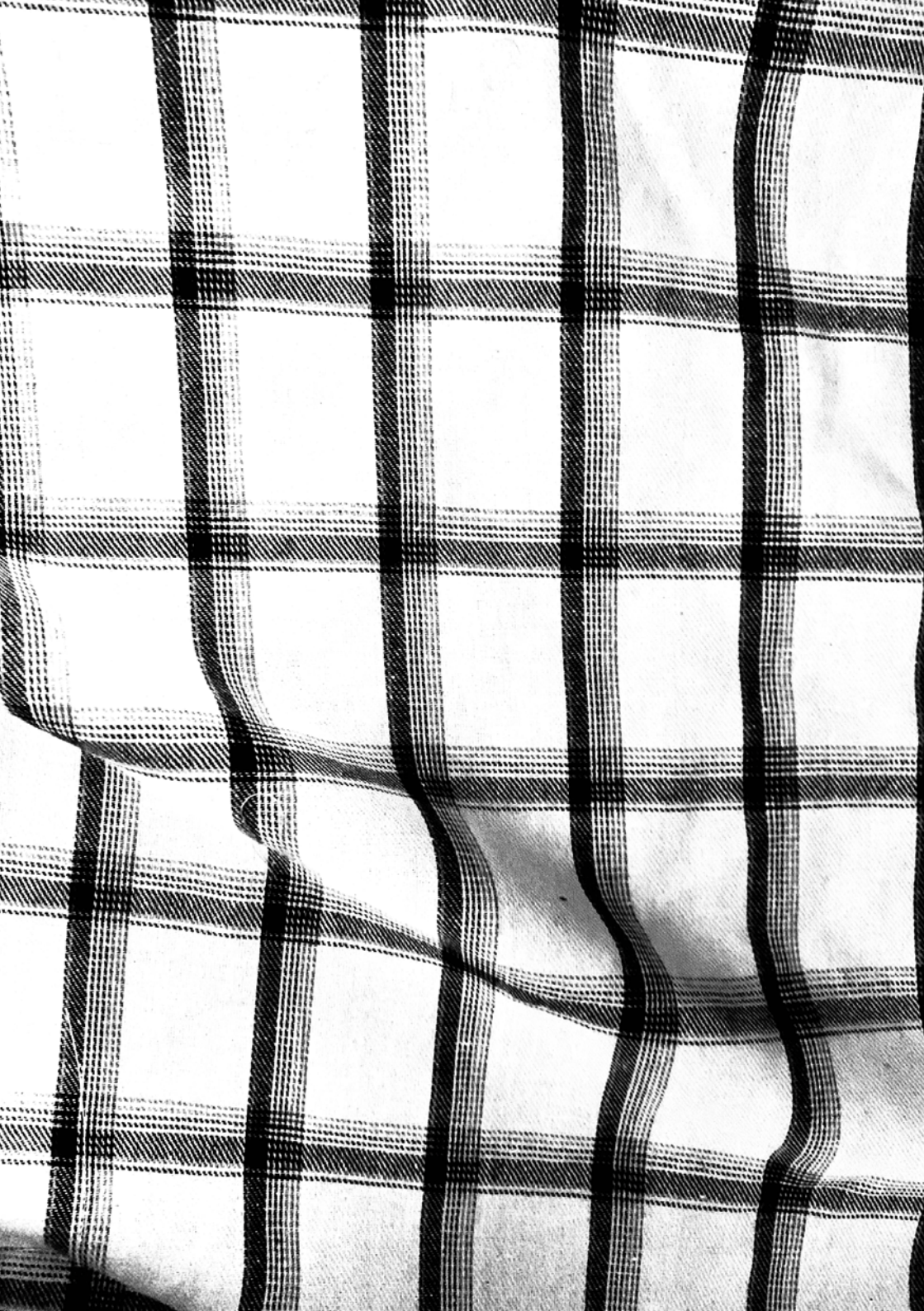
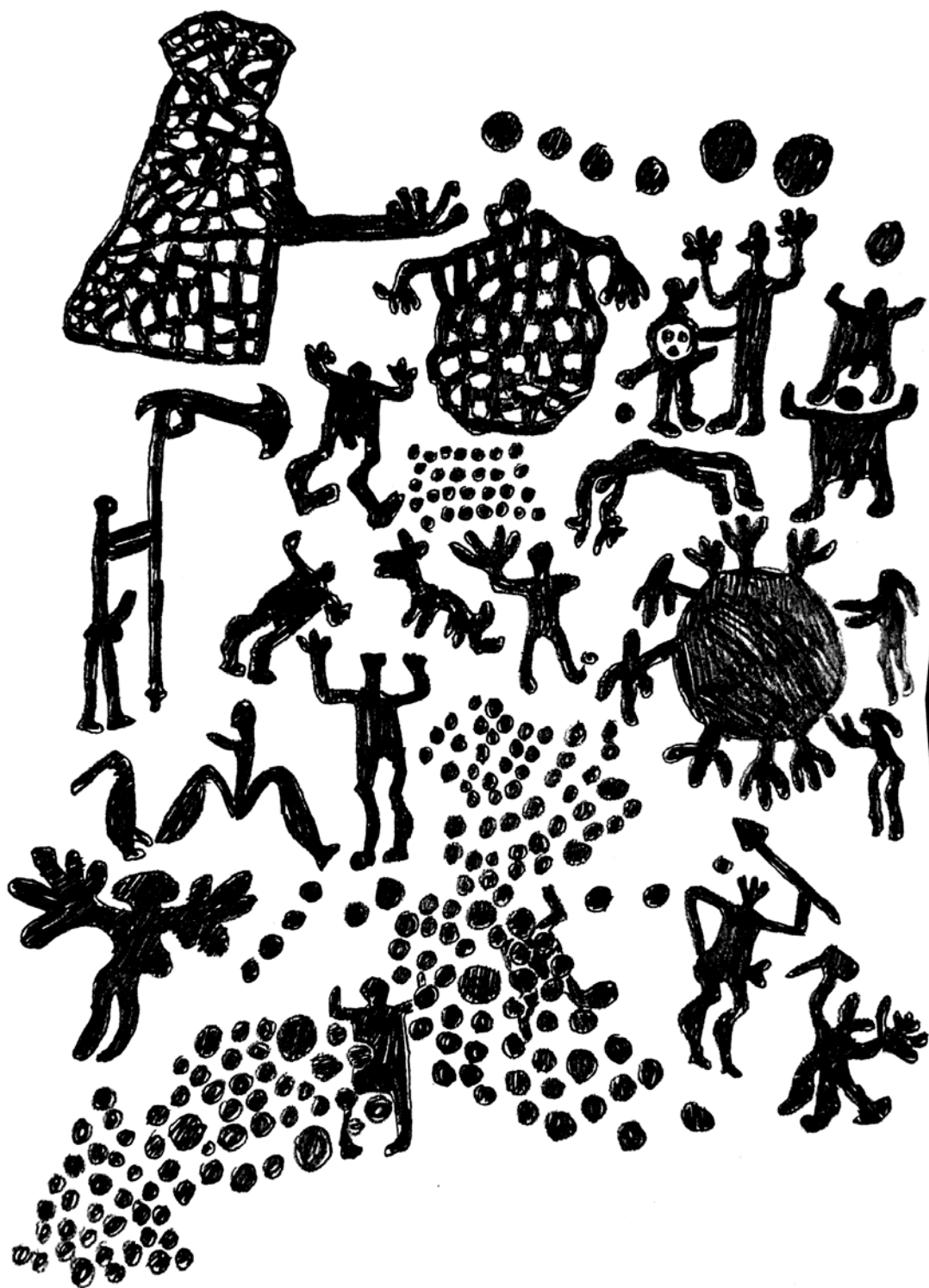








ESSE-
NTIAL
oils.

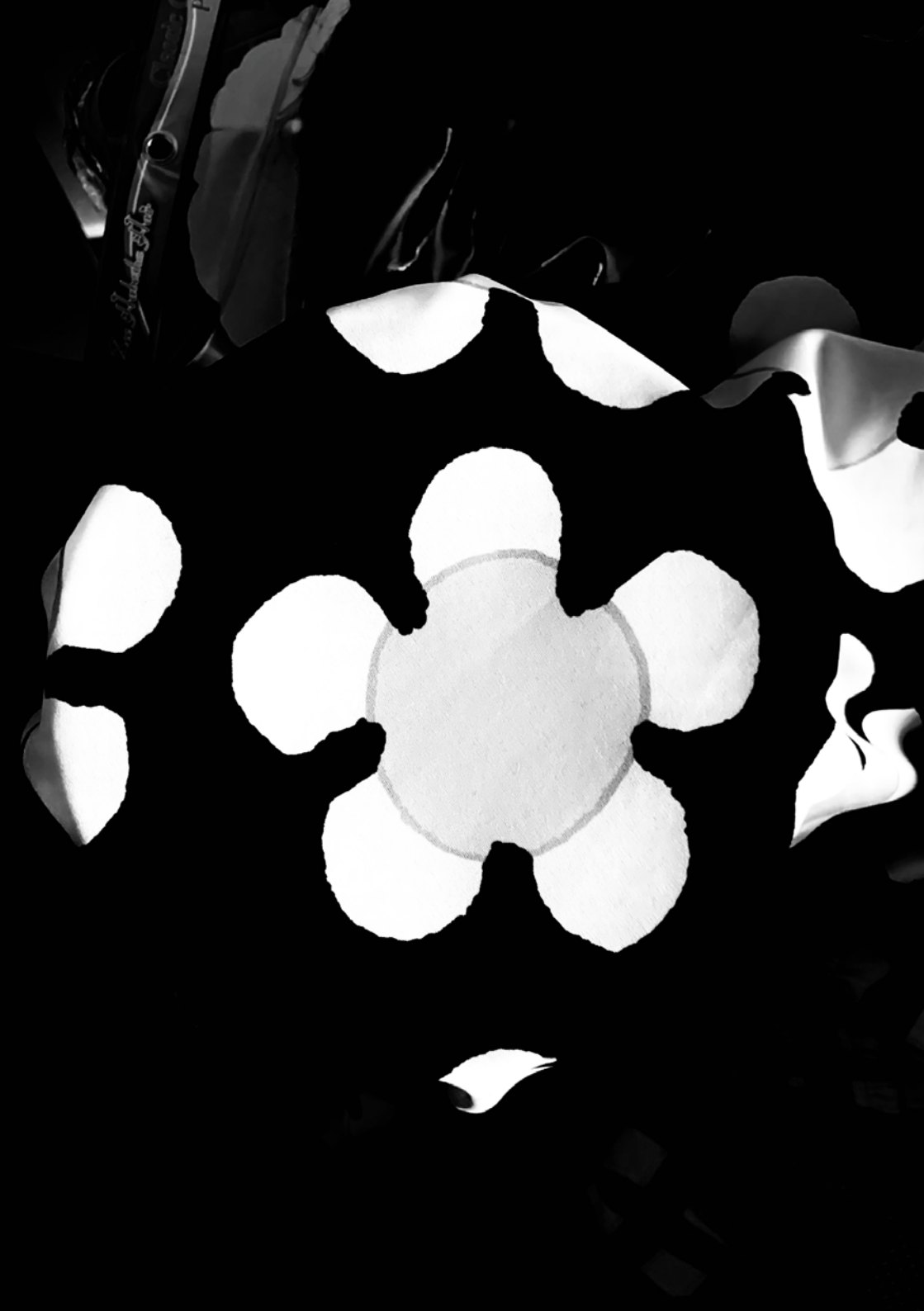
by

matthew
Harris
and

Tyrone

TE Waa





TE MOANA O
TOI HUATAHI

BAY OF
PLENTY

WAITANGI

TE MANUAO HERALD
HMS HERALD

PRINTED SHEET

MANUKAU
AND KAWHIA

WAIKATO

TAURANGA

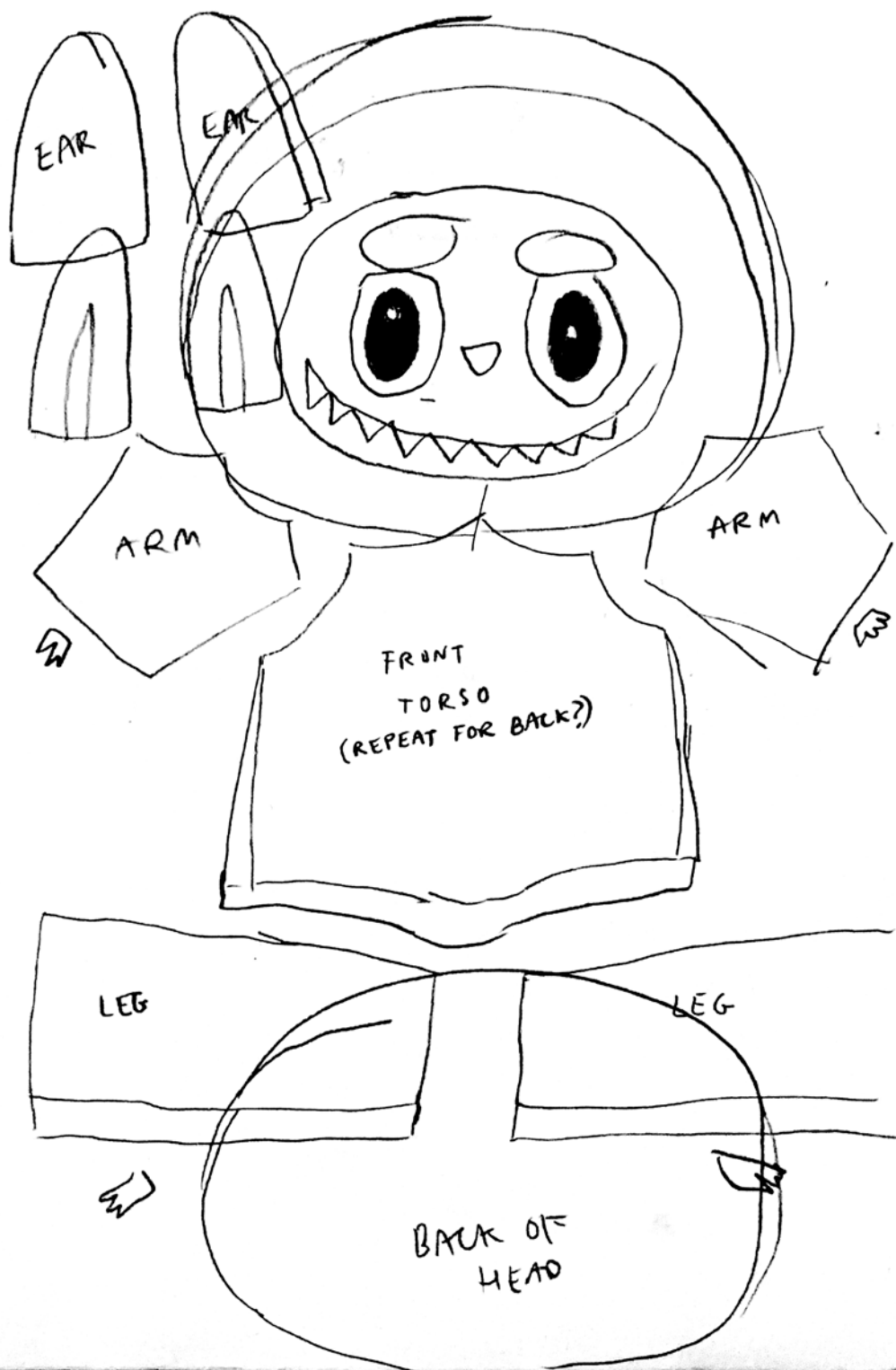
RAUKAWA
MOANA

/
COOK
STRAIGHT

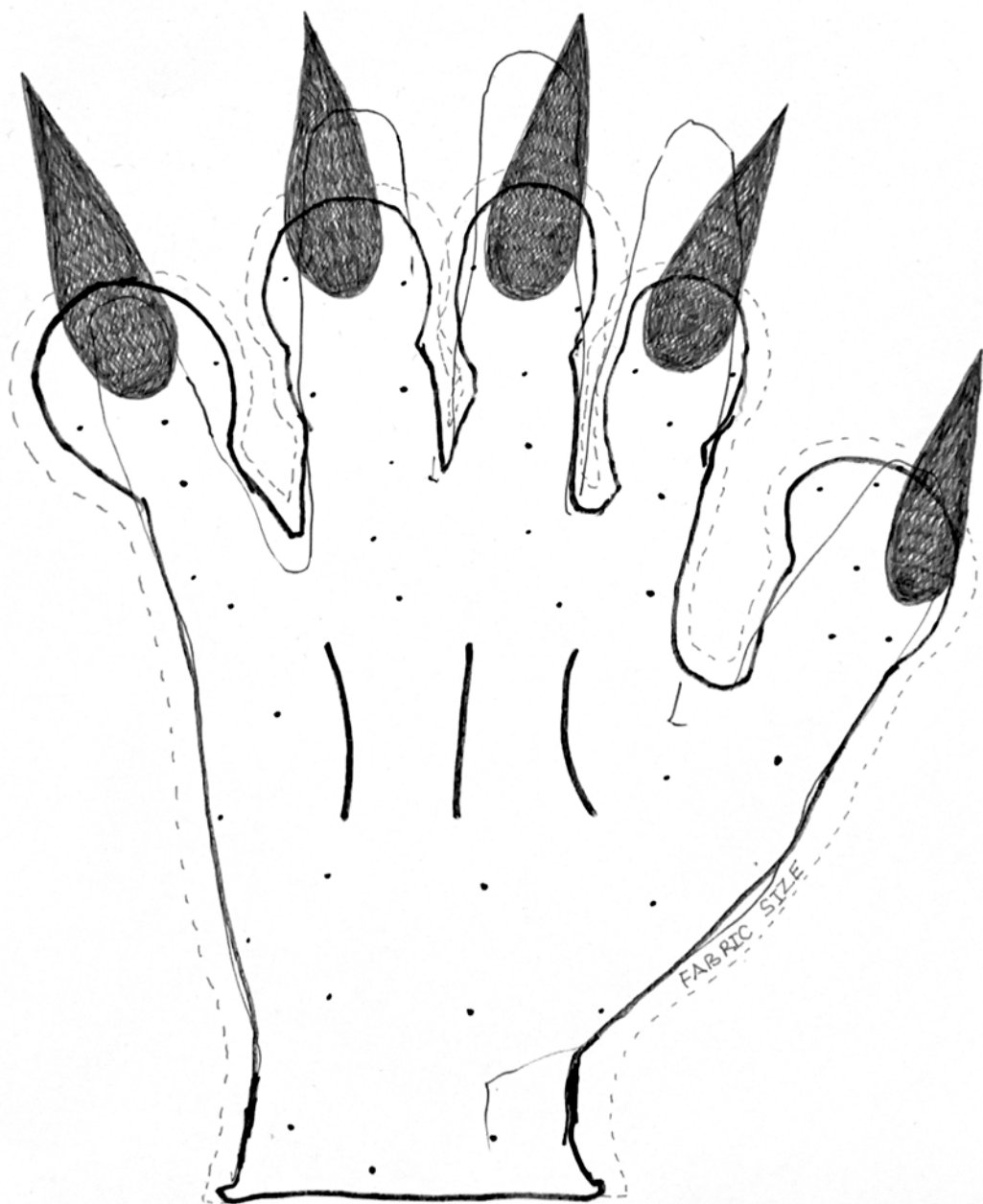
TE TAI RAWHITI
/
EAST
COAST

TE TIRITI O WAITANGI





RIGHT HAND

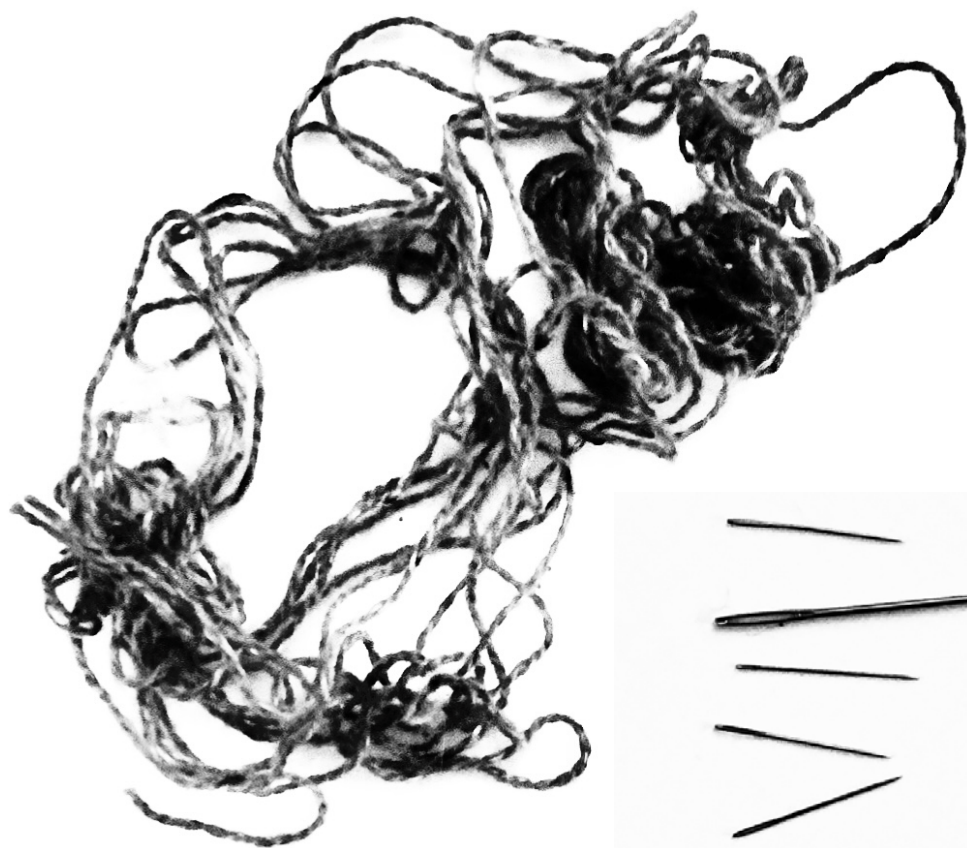














NAARM, 2025.



2.1.2025.



Rollio.

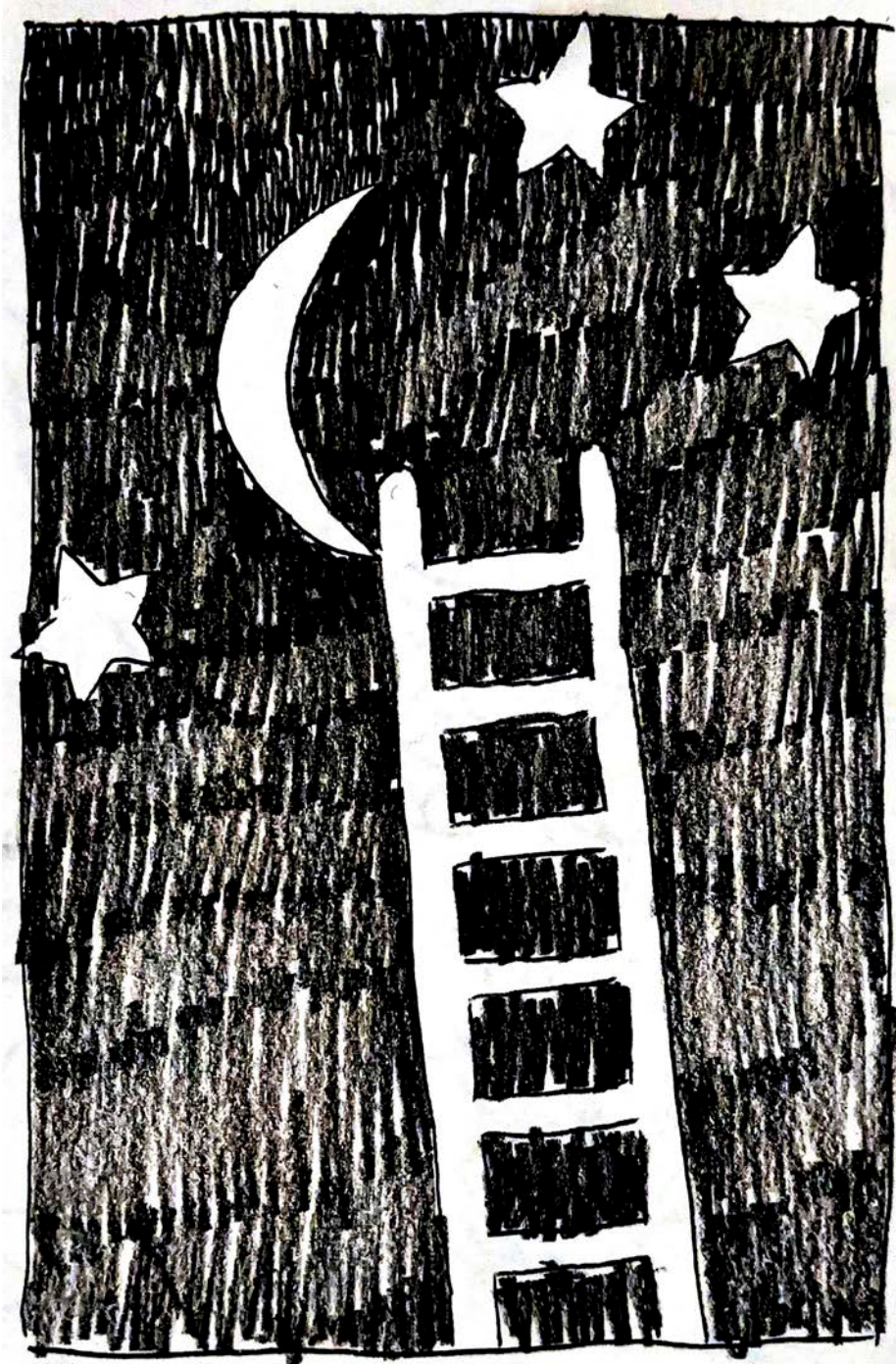


REALISTIC™

The image shows a piece of paper with a repeating floral or damask pattern. The top edge of the paper is torn and irregular. There are several small, circular holes punched along the right side of the paper. The word 'REALISTIC' is printed in a large, white, serif font, tilted diagonally upwards from left to right. A small trademark symbol (TM) is located at the end of the word. The paper appears aged and worn, with some creases and a slightly textured surface.

REALISTIC™







an/1 exhibition by 2 artist:
TYRONE TE WAA + MATHEW HARRIS
a room filled with art that is
kind of about and/or
in the artist own words
: its about and/or: the ways
TWO ARTIST CONNECT ACROSS
THE TASMAN

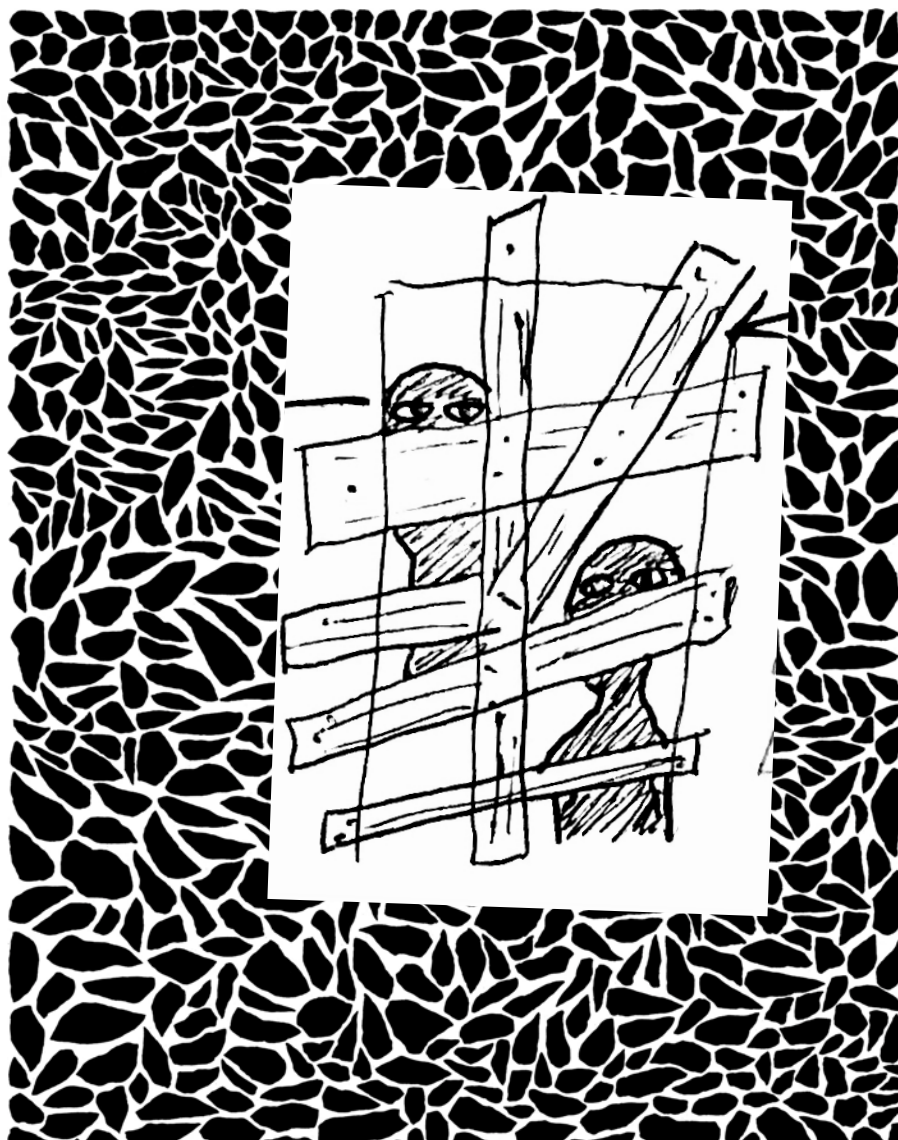
LIVING IN SMALL TOWNS,
Sharing Profound and superficial
ideas, where

TAURANGA is the
Meeting POINT FOR CONVERGING
Parallel and contradicting
Ideas SHAPES SIGHT
LINES LINEAGES

THINGS THAT ARE STOLEN
AND FOUND.

①

LL MAKING ++ RELATING == SYNTHESISING
III III INCORPORATING . . . III III



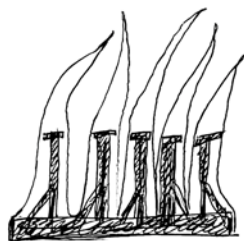
2.

the SHAPE OF THE NATION
~~CONVERSATION~~ CONVERSATION
BETWEEN PLACES
Materiality as an expression
OF GENEALOGY

& a curious thicket of
OBJECTS

Creating Connection
TO OCCURRENCE >

TIME



< TO PLACE >

< TO EACH
OTHER >

< and yourself
the

STRANGER >

WANDERING IN
THESE

Midst
& MIST
IN A PECULIAR FASHION

3.

< HARAMAI > < AND MIND THE FENCING >
< >

~~WALK~~ Whaia te ara e haere
tonu e hua > Keep Walking
Around The room e in the
CENTRE OF THE AREA YOU
WILL SPOT WHAT LOOKS ~~WALKING~~
TO BE AN IMPENETRABLE
MOVE ^{BORDER} over the ~~border~~
Border as a net obstructs

Your View > < a fire endangers

Your PATH > < YOU MOVE AROUND

THE FENCE > < THROUGH THE

NET > < Leap over the HEAT
OF Ash > and spot a bird's

NEST OF bindings > a bust made
of human hair > < a spiders

Web of sheep Felt >

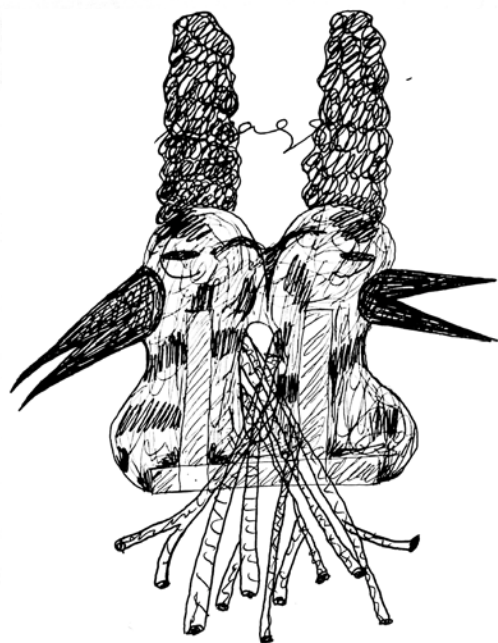
9 Tartan scripts > < > Your
own wig ~~CAUGHT~~ CAUGHT ON

An exit sign > < YOU RIP
OFF Your locks

And leave them to Gather
Dust.

> Crouch ~~down~~ UPON THE FLOOR <
WADE THROUGH A NETWORK OF
TWIGS AND BRANCHES > and
beyond the border spot A
Door < That is secretly a
Door > You can hear a bird
[Chirp]
ON THE OTHER SIDE > OPEN
< FOLLOW THE NOISE > INTO
THE ROAD OUTSIDE

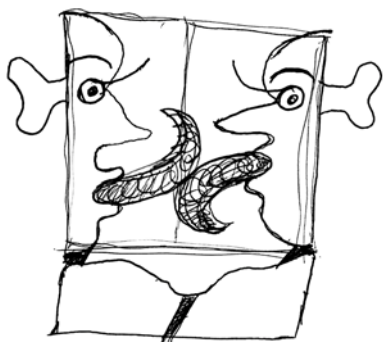
4.



5.

AND TO A HORSE STANDING STILL ON A
STREET CORNER > RUN AFTER THE
BUS horse follow ITS ROUTE SOUTH X
AND TURN A CORNER INTO X
A PORTRAIT >

< that is turning to look back at
you at the CENTRE of the
ROOM X Got a bit stuck now
Didn't WE >



⑥ WE INVITE YOU TO FEEL AND
DO EVERYTHING YOU MIGHT
AT AN ART SPACE:

- Smile (or avoid eye contact) with Another Person
- Look ~~on~~ at an artwork and the walls behind it
- Feel bored or mildly inconvenienced, in awe, Confused, ~~uncomfortable~~, ~~unhappy~~, Inspired, thoughtful, Joyful, & slightly cold ~~and~~ from the air conditioning
- Pick your nose discreetly
- Take a photo & then forget all about it.
- Locate the whalepaku
- Ignore your notifications
- REFLECT ~~on~~ ON THE SPACE YOU'RE IN & THE RELATIONSHIP TO THE LAND YOU FOSTER
- Think deeply or not at all.

Think with Your Fingers, See with Your Feet, Look with Other Eyes
OPEN

NOT YET GAME OVER

1. PERSONAL MYTHOLOGY. BEAMED THRU ANCESTRAL CORPOREALITY.
2. TO BE CLEAR

3. TIME DID NOT BEGIN IN 1788;
4. TIME DID NOT BEGIN IN 1840;
5. CLOUDS HAVE PASSED IN THE
SKY FOR A VERY LONG, LONG,
LONG, LONG, LONG, LONG,
LONG, LONG, LONG, LONG,
LONG, LONG, LONG, LONG,
LONG, WHILE

LOOK LONG UNTIL YOUR EYES SPIRAL

7. ><><><><>< TE KORE ><><>
<>< TE PO ><><><>< TE AO
KIKO-KIKO ><><><><>

In This exhibition there are nine
Scale-to-size of Te Tiriti o
Waitangi. These are ~~the~~
Foundational works for the exhibition,
with black charcoal applied to blue,
Modern Family tartan. The Paintings
are a connection point for Matthew
Harris to Aotearoa New Zealand
by way of an ~~ancestral~~
ANCESTRAL STORY. ONE OF HIS TŪAMA,
HIS Great, Great Grandfather was
OF SCOTTISH ancestry and grew
UP IN NEW ZEALAND. HE WAS
SAID TO HAVE SAVED THE PHYSICAL
VERSION OF TE Tiriti o Waitangi
FROM A HOUSE-FIRE.

⑧ What are your ancestral navigators?

LOVE
relationship,
Partnership,
duality,
balance, Possession,
Connection, binding,
Proximity

Text by Van Mei,
Penned by Tyrone Te Waa.

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Tauranga
Art Gallery